

Music Statement of Intent

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” — Plato

Music is the way a culture judges itself. It's what it leaves for others to judge by too. Teaching music introduces young people to the best that the world has to offer over hundreds of years. It encourages teamwork, confidence and creativity, expands the experience of young people as well as improving cognition and learning across the board (music is maths made audio). Some children may have a real talent and sympathy for music. Finding this is vital to securing the subject's importance. It is our intent that we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing the children's ability to understand rhythm and follow a beat. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. Children develop descriptive language skills in music lessons when learning about how music can represent different feelings, emotions and narratives.

Music Curriculum Overview

	Autumn	Spring	Summer
Year 1	<ul style="list-style-type: none"> • Exploring sounds/ timbre /dynamics/ Topic: It's good to be me – focus on hands 	<ul style="list-style-type: none"> • Pitch -high/ low/ in between Topic: Houses and Homes 	<ul style="list-style-type: none"> • Musical timbre Topic: People who help us
Year 2	<ul style="list-style-type: none"> • Steady beat/ Exploring sounds/ timbre /dynamics/ Topic: Famous people – Guy Fawkes 	<ul style="list-style-type: none"> • Pitch/structure/ texture Topic: The Great Fire of London 	<ul style="list-style-type: none"> • Duration (beat) Music from India Topic: Around the World in 80 Days
Year 3	<ul style="list-style-type: none"> • Exploring rhythms, pattern and ostinato (repeated patterns) Topic: Stone age, Bronze age, Iron age 	<ul style="list-style-type: none"> • Texture (building up layers) Dynamics/ duration/ timbre Topic: Egypt 	<ul style="list-style-type: none"> • Pitch/ dynamics/ tempo/timbre Topic: Rainforest
Year 4	<ul style="list-style-type: none"> • Exploring Music and styles of the 70s and 80s • Introduction to the language of music, theory and composition- Glockenspiel 	<ul style="list-style-type: none"> • History of Music • Composition Topic: Bullying 	<ul style="list-style-type: none"> • Pitch/ dynamics/ tempo/timbre Topic: History of music, Western Classical Music



	Topic: Mamma Mia – Abba, Gospel		
Year 5	<ul style="list-style-type: none">• Exploring sounds/timbre/ texture/ dynamics Topic: Vikings – their relationship with the sea	<ul style="list-style-type: none">• Duration/pitch/ timbre/ texture Topic: The Mayans	<ul style="list-style-type: none">• Composer focus – Aaron Copland/ pitch/ rhythm Topic: Queen of the falls (Music from the Americas)
Year 6	<ul style="list-style-type: none">• Music and society/ Pitch (melody and chords) Topic: Rule Britannia	<ul style="list-style-type: none">• Rhythm, pitch and structure Topic: WW2	<ul style="list-style-type: none">• Year 6 Production/ Leavers Assembly